

Theater-To-Go **In-School Performances 2014-15**

These are our most often-requested performers from our extensive roster of artists!

Music

Keith “The Captain” Gamble: From the Roots to the Fruit



The renowned vocalist, guitarist, and harmonica player, Keith "The Captain" Gamble is a consummate performer whose talents are both exceptional and diverse. His program “From the Roots to the Fruit” takes audiences on a musical journey, tracing the roots of American popular music from its origins in the blues through jazz and tying in popular styles of today.

Master Drummer Ibrahima Kolipe Camara



Ibrahima "Kolipe" Camara is a Master Drummer from Guinea West Africa and member of Feraba African Rhythm Tap Company. He fuses the traditional sounds of West Africa with American artistic forms in a unique and exciting way as he exposes his audience to many different cultures and seeks to create a bond of understanding among the people of the world, suggesting that diversity enriches our lives.

Dave Levitt Klezmer Trio



The Dave Levitt Klezmer Trio presents the most authentic interpretations of Eastern European Klezmer music. They perform dance, popular and concert music stemming from Poland, Russia, Hungary, Roumania, as well as Yiddish Theater favorites. Tying in history and language, the trio invites audiences to sing and move with the group’s dialogues and conversations in music. Dave Levitt is a fourth generation Klezmer musician and is known as a leading authority on this music as well as its history.

Manhattan Brass—“Blast off with Brass”



“Blast off with Brass” introduces audiences to the colorful and exciting sounds of brass instruments. This versatile group plays music ranging from Bach to Henry Mancini. Mozart to W.C. Handy and beyond, introducing tunes from around the world. From the very first note of their opening fanfare, Manhattan Brass engages, taking its audience on a fanciful ride on its musical time machine.

Sam Burtis and the NY Latin Jazz Ensemble



Before you know it, students and teachers will be clapping “clave” with some of the best Latin jazz players in New York City--the NY Latin Jazz Ensemble weaves contemporary uptempo beats with a driving sound and exemplifies Latin music with a global reach, combining authentic Afro-Cuban, funk, and jazz. A NY institution, the players are alumni from the bands of Tito Puente, Eddie Palmieri, and Ray Barretto--they are simply the best around!

Dance

¡Retumba! "Fiesta Latina" Afro-Latin Drumming and Dance



This unique all-female ensemble combines vibrant interactive music with authentic dance that are musically soulful and passionate as well as visually fascinating, always bringing the audience to its feet dancing. Explore and (re)discover the music and dance of the Americas and the Caribbean: Puerto Rico, Cuba, Dominican Republic, Mexico and South America. ¡Retumba! brings forth the drama and excitement of world culture and traditions into a feast of music and dance that can be enjoyed by everyone.

Flamenco Vivo Carlota Santana



This program combines authentic flamenco performance, audience participation and exploration and is a wonderful blend of entertainment and education. The artists in full, colorful, traditional flamenco costumes perform and explain the intricacies of flamenco dance, song, and its' cultural history. We bring to our educational programs the essence of the different cultures that influenced flamenco: Andalusian, Gypsy, North African, Arabic and Judaic.

Nai-Ni Chen Chinese Dance Company



A multi-cultural, interactive dance program with dazzling costumes and fantastic props, the dancers bring young people on a journey to explore one of the most ancient cultures in the world. Detailed narration on the background and inspiration of each dance also enhances the educational experience as they learn the history, geography and the basic practice of traditional dance. This program is a great way for children to become excited about Chinese culture and gain a better appreciation of the value their Asian friends and families bring to America.

Carnival with Ologunde



Dende Macedo and his Brazilian ensemble Ologunde bring awe-inspiring acrobatics, thunderous drums and percussion and mesmerizing dances in this high-energy program. Take a tour of Bahia through the worlds of candomblé, samba de roda and capoeira. Students (and teachers!) will sing, dance, and even try their hand at Brazilian percussion in this audience favorite.

Theater/Spoken Word

The Urban Griot: Storyteller Linda Humes accompanied by West African Master Drummer



Known as the “Urban Griot,” Linda Humes weaves captivating tales of the African Diaspora accompanied by the exciting and authentic rhythms of her Master Drummer. Hailed all over the country as one of the most engaging and powerful storytellers around, Linda Humes captivates and inspires her audiences from the first word.

The Meeting with Shades of Truth Theater



Shades of Truth Theatre presents *The Meeting*, a fictional, intimate conversation between Malcolm X and Martin Luther King, Jr. who, despite their vastly different approaches in the pursuit of racial equality, propelled the civil rights movement. Told with sincerity and respect for the ideals of these two heroes, this is a must-see performance. This riveting play deals with issues that are still relevant today: war, poverty, and racism.

Urban Word NYC



Urban Word NYC champions the voices of New York City youth by providing platforms for critical literacy, youth development and leadership. Urban Word presents literary arts education and youth programs in the areas of creative writing, spoken word, college prep, literature and hip-hop. We also host a vigorous community educator and teacher training series, Preemptive Education, which links inquiry-based classroom practices with student-centered pedagogy.

Peace Warriors: An Urban Musical



Directly from the hearts and lives of the Grammy-nominated **Impact Repertory Theatre Company**, this powerful hip hop musical tells us the heart wrenching story of a teenaged brother and sister who transform the pain of family tragedy into the power of healing and transformation. The stories, music and dance come straight from the real-world experiences of the Impact teens who created this dynamic performance.

We can customize a program for your school and budget!

CALL to Schedule your in-school performance: (212) 459-1854
or send an Email to: performances@communityworksnyc.org