

presents

theaterconnections

A dazzling array of multicultural theater, dance, music and special events for students and community groups



BRONX

HOSTOS CENTER FOR THE ARTS & CULTURE
450 Grand Concourse at 149th St.
Bronx, NY 10451

THE SOUL OF THE CLAVE—Chris Washburne and the SYOTOS Band. Celebrate Hispanic Heritage month with some of the best Latin jazz players in New York City—the SYOTOS Band weaves contemporary uptempo beats with a driving sound and exemplifies Latin music with a global reach, combining Afro-Cuban, funk, jazz, gospel, and contemporary classical music—“think Salsa meets James Brown meets Charles Ives!” A NY institution, the players are alumni from the bands of Tito Puente, Eddie Palmieri, and Ray Barretto—they continue with the foundations inherited from those Latin music greats, pushing the genre in the 21st century. All ages. **Connects to:** Social Studies (world cultures)
Wed Oct 29 • 10:00 & 11:30 AM • \$7.00

THE SNOW QUEEN with HUDSON VAGABOND PUPPETS—A holiday favorite, back by popular demand! Before there was “Frozen,” there was *The Snow Queen!* Breathtaking 12-foot puppets bring Hans Christian Andersen’s wintry classic to life. Magnificent scenery and colorful masks accompany this masterful blend of puppetry, dance and storytelling. A moral tale with a thrilling mix of fantasy and reality. K-6. **Connects to:** World Literature
Wed Dec 17 • 10:00 & 11:30 AM • \$7.00

DJEMBE IN THE NEW MILLENNIUM—A perfect selection for Black History Month—experience the rhythms and dances derived from Guinea, Mali and Senegal, **Asase Yaa African American Dance Theater** takes you on a powerful journey, exploring the drum in contemporary and traditional settings, celebrating significant moments in the evolution of West African dance and music. All ages. **Connects to:** Social Studies (world cultures)
Wed Feb 11 • 10:00 & 11:30 AM • \$7.00

FLAMENCO VIVO II PRESENTS EXPRESIONES DEL FLAMENCO—Take a journey to Spain with powerful music and striking movements. *Expresiones del Flamenco* offers an overview of the exciting dances used to express the wide range of emotions in flamenco with skill and intensity. Get swept away by the swirl of the *mantón* (embroidered shawl) and *ata de cola* (dress with a long train); feel the rhythmic complexity of the *bastón* (canes) and *castañuelas* (castanets). Ole! All ages. **Connects to:** Social Studies (world cultures)
Thu Mar 26 • 10:00 & 11:30 AM • \$7.00

PETER AND THE WOLF: The Imani Winds—Join us for Prokofiev’s classic children’s musical tale *Peter and The Wolf*, in an updated version created by the Imani Winds. As North America’s premier wind quintet, the Grammy-nominated Imani Winds has established itself as one of the most successful chamber music groups in the United States. Their interactive performance introduces the audience to the woodwind family of instruments and also will include selections of world music for winds taking the audience on a tour through European, American, African and Latin American musical traditions! All ages. **Connects to:** Social Studies (world cultures), ELA (spoken word)
Thu May 28 • 10:00 & 11:30 AM • \$7.00

ILLSTYLE & PEACE PRODUCTIONS—Back by popular demand, Philadelphia’s own **Illstyle & Peace Productions** explodes onto the stage presenting their unique blend of old-school and new-school hip hop. Blending an eclectic mix of dance and performance disciplines including tap, ballet, house, DJing and beatboxing while inspiring young audiences with their positive message! All ages. **Connects to:** Social Studies (youth issues, community)
Thu Jun 11 • 10:00 & 11:30 AM • \$7.00



BROOKLYN

KUMBLE THEATER FOR THE PERFORMING ARTS
Long Island University Brooklyn Campus—1 University Plaza
(Flatbush and Dekalb Avenues)
Brooklyn, NY 11201

THUNDERBIRD AMERICAN INDIAN DANCERS—Percussive footwork, beautifully colored regalia, and wailing drum beats reign in this authentic celebration of the rhythms and movements of Native American culture. Distinct tribal dances and wonderful stories illustrate and share the rich history and culture of America’s indigenous people. Prepare to be transformed! All ages. **Connects to:** Social Studies (American history)
Thu Nov 6 • 10:00 & 11:30 AM • \$7.00

BLAST OFF INTO THE HOLIDAYS—Manhattan Brass. A holiday favorite, “Blast off with Brass” introduces audiences to the colorful and exciting sounds of brass instruments. This versatile group plays music ranging from Bach to Henry Mancini. Mozart to W.C. Handy and beyond, introducing holiday tunes from around the world. From the very first note of their opening fanfare, **Manhattan Brass** engages, taking its audience on a fanciful ride on its musical time machine. Part of our “Meet the Instruments Series.” All ages. **Connects to:** Social Studies (world cultures), Math
Fri Dec 19 • 10:00 & 11:30 AM • \$7.00

Want to make more connections to the classroom?

- All performances can be accompanied by pre- or post-show workshops, tailor-made to fit your school’s needs.
- All shows are connected to the NYC Blueprints for Teaching & Learning in the Arts—read each individual show blurb to discover more curricular connections!

THE MEETING—Shades of Truth Theatre presents *The Meeting*, a fictional, intimate conversation between Malcolm X and Martin Luther King, Jr. who, despite their vastly different approaches in the pursuit of racial equality, propelled the civil rights movement. Told with sincerity and respect for the ideals of these two heroes, this is a must-see performance. Grades 5 and up. **Connects to:** ELA, Social Studies (American History)
Thu Jan 15 • 10:00 & 11:30 AM • \$7.00

RESTORATION DANCE THEATRE JUNIOR COMPANY—THE LEGACY CONTINUES—Brooklyn’s own **Restoration Dance Theatre Junior Company** is back with a special tribute to **Dr. Carter G. Woodson**, the originator of Black History Month. Using their unique and creative blend of contemporary modern and West African dance styles, these young dancers highlight cultural milestones in Black History and demonstrate their love of dance and discipline through the arts. All ages. **Connects to:** Social Studies (world cultures)
Thu Feb 26 • 10:15 AM & 12:15 PM • \$7.00



PETER AND THE WOLF: The Imani Winds—Join us for Prokofiev’s classic children’s musical tale *Peter and The Wolf*, in an updated version created by the Imani Winds. As North America’s premier wind quintet, the Grammy-nominated Imani Winds has established itself as one of the most successful chamber music groups in the United States. Their interactive performance introduces the audience to the woodwind family of instruments and also will include selections of world music for winds taking the audience on a tour through European, American, African and Latin American musical traditions! All ages. Part of our “Meet the Instruments Series.” **Connects to:** Social Studies (world cultures), ELA (spoken word)
Mon March 30 • 10:00 & 11:30 AM • \$7.00

THE WEATHER PROJECT with NAEL Theater—What happens when you bring together a NASA climate scientist, a local socially-minded theater company, singers and still-walkers? The Weather Project Show, of course! Join us for an exclusive celebration of art and science on the one that affects and connects us all... Talkin’ ‘bout the WEATHER! Elaine Matthews of NASA’s Goddard Institute for Space Studies will be present for Q & A following the performances. Find out how the weather can be relevant, inspiring and fun! Grades K-8. **Connects to:** Science (earth science, physics, meteorology), Math
Wed May 20 • 10:00 & 11:30 AM • \$7.00

ILLSTYLE & PEACE PRODUCTIONS—Back by popular demand, Philadelphia’s own **Illstyle & Peace Productions** explodes onto the stage presenting their unique blend of old-school and new-school hip hop. Blending an eclectic mix of dance and performance disciplines including tap, ballet, house, DJing and beatboxing while inspiring young audiences with their positive message! All ages. **Connects to:** Social Studies (youth issues, community)
Wed Jun 10 • 10:00 & 11:30 AM • \$7.00

MANHATTAN

APOLLO THEATER
253 West 125th Street
New York, NY 10027

Apollo School Day Live performances extend the “Apollo Experience” to new generations of theatergoers while providing exciting opportunities to learn about the arts, history and culture.

SOUTH AFRICA NOW: TUMI AND THE SOIL—Join us as we pay tribute to the music of South Africa with a rare North American appearance of an unbelievably soulful trio of young South African singers. **The Soil** performs a capella, their voices combining and weaving into many colors and textures, singing songs to uplift and inspire. Considered one of South Africa’s most respected voices in Hip Hop, **Tumi Molekane** delivers fluid raps that tell the story of post-apartheid South Africa. Presented as part of the Africa Now! Festival in collaboration with World Music Institute. All ages. **Connects to:** Social Studies (world history and cultures)
Fri Oct 10 • 11:30 AM • \$7.00

ROSENA HILL JACKSON: From Harlem to Broadway and Back—Broadway star Rosena Hill Jackson of “After Midnight” and “The Color Purple” shares her inspiring life story woven throughout with her favorite songs, from the popular, jazz and Broadway songbooks. This is an exclusive, interactive, and participatory Community Works show and should not be missed! Grades 5-12. **Connects to:** Social Studies (local history, community), ELA (drama)
Wed April 29 • 10:30 AM • \$7.00



THE REVIVE BIG BAND—Some of New York City’s most electrifying young lions in jazz, this multi-generational ensemble knows no limits as they advance and celebrate the tradition of the big band. In this interactive presentation, complete with a 15-piece big band, DJ and emcee, students will learn about the connections between jazz and hip hop/world music and will leave with exciting new connections to jazz and its relevance to their lives. Presented as part of the annual Harlem Jazz Shrines festival. All ages. **Connects to:** Social Studies (American Culture), ELA (Spoken Word)
Fri May 15 • 11:30 AM • \$7.00

CITY COLLEGE OF NEW YORK AARON DAVIS HALL
150 Convent Ave. (West 135th Street and Convent Avenue)
New York, NY 10031

CARNIVAL: OLOGUNDE—Dende Macedo and his Brazilian ensemble **Ologunde** bring awe-inspiring acrobatics, thunderous drums and percussion and mesmerizing dances in this high-energy program. Take a tour of Bahia through the worlds of *candômbê*, *samba de roda* and *capoeira*. Students (and teachers!) will sing, dance, and even try their hand at Brazilian percussion in this audience favorite. All ages. **Connects to:** Social Studies (world cultures)
Mon Nov 17 • 10:00 & 11:30 AM • \$7.00

MARCH ON!—What can we learn from the past? Dr. Martin Luther King, Jr.’s *I Have a Dream* speech serves as the theme for *March On!*, as the actors of **Blackberry Productions** recount the stories of the 15 year old who was first to integrate a segregated school, and the first woman (pre-Rosa Parks) who challenged racism by remaining seated on a bus. See how music such as *We Shall Overcome*, *Strange Fruit*, and *Oh Freedom* impacted the lives of ordinary people challenged to do extraordinary things. Grades 6-12. **Connects to:** Social Studies (American history), ELA
Thu Jan 29 • 10:00 & 11:30 AM • \$7.00

DANCE THEATRE OF HARLEM - DANCING THROUGH BARRIERS—World-renowned as the first black classical ballet company in the world and inducted into the National Museum of Dance in 1999, **Dance Theatre of Harlem** presents an interactive performance written especially for children! This performance draws on the connections between the audience, international and local history and our role in the issues of today. Highly interactive and participatory. All ages. **Connects to:** Social Studies (world cultures, youth issues)
Fri Feb 27 • 10:00 & 11:30 AM • \$7.00

CLIMBING POETREE: Lyrical Uprising—Climbing Poetree’s acclaimed performance is composed of dual-voice poems, unconventional hip hop, and multi-media theater that explores diverse themes relevant to our youth today. With flawless cadence and impeccable lyricism, **Alixa and Naïma** weave together their voices to draw vital connections between shared challenges and common solutions in our communities during a critical moment in human history. Grades 7-12. **Connects to:** Social Studies (community), ELA (poetry and spoken word)
Tue Mar 31 • 10:00 & 11:30 AM • \$7.00



FIESTA LATINA with iRetumba!—This unique all-female ensemble combines vibrant interactive music with authentic dance that are musically soulful and passionate as well as visually fascinating, always bringing the audience to its feet dancing. Explore and (re)discover the music and dance of the Americas and the Caribbean: Puerto Rico, Cuba, Dominican Republic, Mexico and South America. **iRetumba!** brings forth the drama and excitement of world culture and traditions into a feast of music and dance that can be enjoyed by everyone. All ages. **Connects to:** Social Studies (world cultures)
Tue May 12 • 10:00 & 11:30 AM • \$7.00

NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
40 Lincoln Center Plaza
New York, NY 10023

SOUTH AFRICA THEN: SARAFINA—As a follow up to our “South Africa Now” event at the Apollo Theater, join us for an interactive screening of the epic film starring Miriam Makeba and Whoopi Goldberg based on the ground-breaking 1988 Lincoln Center production about the struggles against Apartheid and the power of youth making a difference. This exclusive screening will feature a discussion with producers and original cast members. This will be a 2-hour special event! Grades 7-12. **Connects to:** Social Studies (world cultures), ELA (drama)
Thu Feb 12 • 10:30 AM • \$7.00

PEACE WARRIORS: AN URBAN MUSICAL with Impact Repertory Theatre—Directly from the hearts and lives of the Grammy-nominated Impact Repertory Theatre Company, this powerful hip hop musical tells us the heart wrenching story of a teenaged brother and sister who transform the pain of family tragedy into the power of healing and transformation. The stories, music and dance come straight from the real-world experiences of the Impact teens who created this dynamic performance. Grades 7-12. **Connects to:** Social Studies (community), ELA (drama)
Mon Mar 16 • 10:30 AM • \$7.00

ROSENA HILL JACKSON: From Harlem to Broadway and Back—Broadway star Rosena Hill Jackson of “After Midnight” and “The Color Purple” shares her inspiring life story woven throughout with her favorite songs, from the popular, jazz and Broadway songbooks. This is an exclusive, interactive, and participatory Community Works show and should not be missed! Grades 5-12. **Connects to:** Social Studies (local history, community), ELA (drama)
Wed April 29 • 10:30 AM • \$7.00

NEW YORK PUBLIC LIBRARY SERIES
(SEE EACH EVENT FOR INDIVIDUAL ADDRESSES)

COUNTEE CULLEN LIBRARY
104 West 136th Street
(near Lenox Ave.),
Manhattan, NY 10030

HARLEM IS...CHILDREN’S LITERATURE: “TALES OUR ABUELTAS TOLD”—¿Cuáles son algunas de las historias que tu abuelita te contó? Hispanic Heritage Month is the perfect time to explore stories from the wonderful book *Tales Our Abuelas Told: A Hispanic Folktale Collection*. Join actor/teaching artist **Alejandra Duque** as she recounts and engages students in Spanish and English—the endearing folktales come to life! Grades K-5. **Connects to:** Social Studies (world cultures), ELA (spoken word), Foreign Language (Spanish)
Wed Oct 22 • 10:00 & 11:30 AM • \$7.00

BLOOMINGDALE LIBRARY
150 West 100th Street
(between Amsterdam & Columbus Aves.),
Manhattan, NY 10025

HARLEM IS...CHILDREN’S LITERATURE: “THE SNOWY DAY”—Ezra Jack Keats’ elegant classic is the perfect winter story, capturing the joy and imagination of childhood, and the beauty of the season. Join actor/teaching artist **Daniel Carlton** on this exclusive “page to stage” event and explore what makes a snowy day special for pre-schoolers and you! Grades Pre-K-K. **Connects to:** ELA (literature and literacy)
Tues Jan 27 • 10 AM • \$7.00

HAMILTON GRANGE LIBRARY
503 West 145th Street (between Broadway and Amsterdam Ave.),
Manhattan, NY 10031

STYLE IN MOTION with MINDBUILDERS (Part One)—Let’s talk about migration and those who’ve come to America! It’s time to discover the culture, flavor and attitude of immigrant style, fashion and adornment. Join the teens of **Mind-Builders Creative Arts Center** in an interactive multimedia presentation featuring the flyest tattoo artists, fashion designers, hat-makers, and the most fashionable people in NYC. If you think you’ve got it, come flaunt ya style and do what you do! Grades 6-12. **Connects to:** Social Studies (American culture)
Fri March 6 • 10:30 AM to 12:00 PM • \$7.00

STYLE IN MOTION with MINDBUILDERS (Part Two)
Fri May 1 • 10:30 AM to 12:00 PM • \$7.00

COUNTEE CULLEN LIBRARY
104 West 136th Street
(near Lenox Ave.),
Manhattan, NY 10030

HARLEM IS...CHILDREN’S LITERATURE: “UPTOWN”
Actor/Teaching Artist **Daniel Carlton** helps bring the Bryan Collier book *Uptown* to life as he shares the rich mix of flavors, colors, sounds, and cultures that come together to create the vibrant community of Harlem as seen through the eyes of a young child. Blending the book’s poetic text, intricate illustrations and history, this program celebrates the world-renowned neighborhood, and invites the audience to “stop, look and listen” to what makes their community unique. Grades K-2. **Connects to:** Social Studies (American culture), ELA (literature and literacy)
Wed May 6 • 10:00 AM • \$7.00



HARLEM STAGE @ Aaron Davis Hall
150 Convent Ave. (West 135th Street and Convent Avenue)
New York, NY 10031

URBAN WORD NYC ROCK THE MIC—This exhilarating production introduces students to the art of performance poetry and spoken word. Students will leave inspired to craft their own rhymes and let their voices be heard! Grades 6-12. **Connects to:** ELA (poetry, spoken word)
Wed Oct 15 • 10:30 AM • \$7.00

RED HAWK DANCERS—Witness the cultures of America’s first people as this spectacular troupe demonstrates the music and dance of Southwest, Northern Plain and Eastern Woodland Native American nations. A perfect complement for your social studies curriculum! All ages. **Connects to:** Social Studies (American History, community)
Thu Nov 6 • 10:30 AM • \$7.00

DANCE CHINA NY – CHINA PATTERNS—Performed in full, traditional Chinese costumes, **China Patterns** introduces students to Chinese culture through language lessons, historical background, on-stage demonstrations and audience interaction. With the addition of a special acrobatic performance as part of this year’s program, come and see why **Dance China NY** is an audience favorite! All ages. **Connects to:** Social Studies (world cultures)
Wed Apr 1 • 10:30 AM • \$7.00

DEF DANCE JAM WORKSHOP-“TOUCH To feel your words”—Join DDJW members as they present a series of performances inspired by stories on how the topic of “TOUCH” affects/effects our lives. This project was developed through a series of dance, writing, music, theater, American Sign Language and mobility training workshops with the deaf, blind and elderly-abled community. A great way for students to learn about differently-abled communities and creative forms of activism! All ages. **Connects to:** ELA, Literacy through the Arts
Wed May 20 • 10:30 AM • \$7.00

THE BLUE NOTE® JAZZ FESTIVAL FOR KIDS!
@Highline Ballroom
431 W 16th St (between 9th & 10th Ave)
New York, NY, 10011

JAZZREACH: STOLEN MOMENTS—The First 100 Years of Jazz. Fun and interactive, **Stolen Moments** introduces the historical and cultural origins of Jazz as well as concepts about improvisation and creative self-expression. Exploring the role and responsibility of each band member, **Stolen Moments** draws on the themes of team work, civic responsibility, cooperation and collaboration, while highlighting the interplay between jazz and the evolution of American culture and history throughout the 20th century and beyond. Grades 6-12. **Connects to:** Social Studies (American history)
Fri Nov 21 • 10:00 & 11:30 AM • \$7.00

JAZZREACH: HANGIN’ WITH THE GIANTS—Staged as a late night talk show, **Hangin’ with the Giants** features animated likenesses of jazz greats Louis Armstrong, Duke Ellington, Charlie Parker, Dizzy Gillespie, Miles Davis and Thelonious Monk as show guests, and offers numerous opportunities for students to interact and participate. Features live narrator, multimedia and live 5 piece jazz ensemble. Grades K-6. **Connects to:** Social Studies (American history and culture)
Fri Feb 13 • 10:00 & 11:30 AM • \$7.00

JAZZREACH: BIG DRUM/ SMALL WORLD—This immersive, globally themed multi-media program features performances of internationally recognized jazz composers hailing from countries as diverse as West Africa, Israel, Cuba, Puerto Rico, India, and the United States. **Big Drum/ Small World** promotes the value of creative collaboration and provides a forum to explore our differences, share ideas and discover common ground. Grades K-8. **Connects to:** Social Studies (world cultures, world history)
Fri Jun 12 • 10:00 & 11:30 AM • \$7.00

Ask about our popular “Testing Day Specials”

We offer an opportunity for your little ones to explore our performances offsite during DOE Testing Days (April 14-16 and 22-24). Offerings range from Nai-Ni Chen Chinese Dance to the Manhattan Brass!

NATIONAL BLACK THEATRE
2031 5th Ave
(between 125th and 126th Streets)
New York, NY 10035

KWANZAA CELEBRATION WITH LINDA HUMES, URBAN GRIOT—Join master griot **Linda Humes** and her dynamic company of dancers and musicians as they celebrate the holiday tradition of Kwanzaa. Be enriched by the seven principles of Kwanzaa as they are performed in a joyous celebration. Don’t miss this annual festivity! Grades K-6. **Connects to:** Social Studies (world cultures), ELA (spoken word)
Fri Dec 12 • 10:00 & 11:30 AM • \$7.00



RIVERBANK STATE PARK
679 Riverside Dr. at 145th Street
New York, NY 10031

JAPANESE DRUMMING FESTIVAL with TAIKOZA—Phenomenal Japanese musicians present an electrifying performance of Taiko drumming, Japanese folkdance and bamboo flute music. The power of awe-inspiring rhythms created by huge, resounding drums fill the air with the sound of rolling thunder! All ages. **Connects to:** Social Studies (World history and culture)
Wed May 27 • 10:00 & 11:30 AM • \$7.00

CARIBBEAN DANCE FESTIVAL—Something **Positive** presents a colorful blend of African, French and Trinidadian dance traditions with lively drumming, vibrant costumes and songs that are sure to get you on your feet—carnival style, complete with still-walkers and more! All ages. **Connects to:** Social Studies (World history and culture)
Wed Jun 3 • 10:00 & 11:30 AM • \$7.00

HARLEM SHAKESPEARE FESTIVAL
(Harlem Location TBD)

OTHELLO WITH TAKE WING AND SOAR—From the first moments of *Take Wing and Soar*’s production of *Othello* something magical is happening on stage. Featuring a multi-ethnic all-female cast of classically trained artists, Shakespeare’s characters come to life with intrigue, passion and mystery in vivid clarity! A powerfully entertaining interpretation of one of Shakespeare’s most beloved works. Grades 7-12. 90 minutes. **Connects to:** ELA (English Literature, theater), Social Studies (European History)
Tue Mar 10 • 10:30 AM • \$7.00



QUEENS

BLACK SPECTRUM THEATRE COMPANY
177th Street & Baisley Boulevard
(Roy Wilkins Park)
Jamaica, NY 11434

ANANSI, TIGER AND SNAKE—Theatre For Little Folks “**Aesop Fables**.” This original play by Jacqueline Wade features Anansi the clever spider and trickster of West African folklore who often appears in human form and can also be found in Caribbean stories. This production brings to life tales that are sure to delight. Grades K-5
Dec 9 – 19, Tue thru Fri • 10:30 AM • \$8.00 (One chaperone free with every 20 seats purchased)

All performances are presentations of Community Works, with the exception of those at the Apollo Theater, Black Spectrum Theater and Harlem Stage, for which Community Works provides marketing and audience development.



to reserve seats call
212 459 1854

Easy ordering
email performances@communityworksnyc.org

Visit our website at www.communityworksnyc.org for more information