

Did you know?

- There was a theater with black actors in New York City as early as 1821?
- A nonprofit Black Theater company has flourished in Harlem for 50 years?
- Some of the best-known black actors got their start in Harlem's Black Theater?

No? Then we have a deal for you:

**harlem is...
THEATER**

Explore 200 years of Black Theater in New York!

Free private Guided Tours for schools and community groups
*** Special Interactive Workshops * Live Theater Performances***

**Exhibit will be on view at the
New York Public Library for the
Performing Arts- Lincoln Center,
Plaza Corridor Gallery**

Tours are available:
February 4-May 1, 2015



Rose McClendon Players: Rose McClendon (left) in a scene from *Porgy*, 1927
Photograph by Florence Vandamm, Schomburg Collection

Packages available to school and community groups

**Flexible combinations:
Teaching artist-led tours. Special workshops. Performances.**

to reserve seats call **212 459 1854**

Easy ordering
email performances@communityworksny.org

Visit our website at www.communityworksny.org for more information

Theater Connections is made possible with leading support from Con Edison, and in part, by public finds from: New York City Council Members Inez E. Dickens and Robert Jackson; New York City Department of Cultural Affairs in partnership with the City Council; New York State Council on the Arts with support from Governor Andrew Cuomo and the New York State Legislature; National Endowment for the Arts. Additional support is provided by Joseph S. and Diane H. Steinberg 1992 Charitable Trust, Wells Fargo Foundation, West Harlem Development Corporation of Tides Foundation and private contributions.

Make Connections with Performances focused on our Award-winning Exhibit



Exclusive Community Works Performances at New York Public Library for the Performing Arts



SOUTH AFRICA THEN: VOICES OF SARAFINA

As a follow up to our “South Africa Now” event at the Apollo Theater, join us for an interactive screening of musical scenes from the epic film starring Miriam Makeba and Whoopi Goldberg based on the ground-breaking 1988 Lincoln Center production about the struggles against Apartheid and the power of youth making a difference. Watch, hear and learn the uplifting melodies from the film by Community Works artists. Students will also learn to sing some a selection of songs from the show and film in an interactive workshop activity. Connects to: Social Studies (world cultures), ELA (drama)
Thu Feb 12 • 10:30 AM • \$7.00

PEACE WARRIORS: AN URBAN MUSICAL with Impact Repertory Theatre

Directly from the hearts and lives of the Grammy-nominated Impact Repertory Theatre Company, this powerful hip hop musical tells us the heart wrenching story of a teenaged brother and sister who transform the pain of family tragedy into the power of healing and transformation. The stories, music and dance come straight from the real-world experiences of the Impact teens who created this dynamic performance. Grades 7-12. Connects to Social Studies (community), ELA (drama)
Mon Mar 16 • 10:30 AM • \$7.00

ROSENA HILL JACKSON: From Harlem to Broadway and Back

Broadway star Rosena Hill Jackson of “After Midnight” and “The Color Purple” shares her inspiring life story woven throughout with her favorite songs, from the popular, jazz and Broadway songbooks. This is an exclusive, interactive, and participatory Community Works show that should not be missed! Grades 5-12. Connects to: Social Studies (local history, community), ELA (drama)
Wed April 29 • 10:30 AM • \$7.00