

# THEATER CONNECTIONS

## FAQ'S

### How Do I reserve my tickets to a Performance?

For Reservations call:  
**212-459-1854**

### How long are performances?

Performances are generally one hour in length at our large venues. At the Dwyer Cultural Center performances are a bit more intimate and give students the opportunity for a Q&A. P Participation is optional.

If our school cannot attend a performance, do we have the option of bringing the artists to our school?

YES! Through Theater To GO programs our performances can easily travel to your school, community center or organization!

### If a performance is full, can I see it at a later date?

Once a performance is full at the Dwyer Cultural Center we can add another show at a later date for groups of 65 and over. If a performance is full at any of our larger venues, we will place you on our waiting list or you can choose from any of our other fabulous performances throughout the year!

### What times are the performances scheduled?

Generally our performances are scheduled at 10:15 am and 12:15 pm.

Note: film screenings are set at 10:30 am

### Do you provide a study guide?

Yes! Study guides are mailed out prior to each performance and align with the goals of the Office of the Arts and NYC DOE!

# Theater Connections

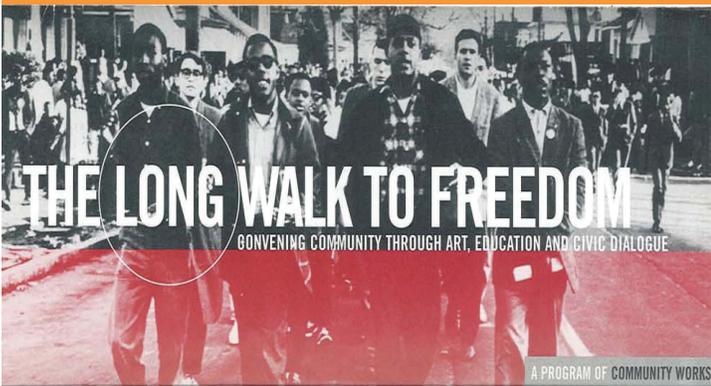
Building an immersive learning experience.....

Your experience with **Theater Connections** can be more than attending a performance; our goal is to provide you with the tools to create an immersive experience for your students beyond the classroom. Once you select a performance you would like to attend, work with us to build upon that experience. Let us know what your goals are? What are your challenges? What has or hasn't worked for you in the past?

**Choose** a performance that you would like to build on. There are over 100 to choose from in Dance, Theater, Music, Poetry, Storytelling and more. Our programs expose youth to other cultures, explore the contributions of heroes that helped shape our own neighborhoods and communities or encourage self esteem and community activism.



**Extend** your learning experience beyond the classroom. Tour one of our many exhibits that correlate with a performance, schedule a workshop with us or invite an artist into your classroom, learn to write poetry and essays, create a collage with artists images, write your own song, make your own instruments and start your own band, make your own



**Identify** your goals.

Cultural differences play a big part in how others perceive us. But what about the way we perceive ourselves? Open dialogue allows for exploration of the issues that affect our sense of belonging and our place in our community. Explore this through music, a poetry workshop or write your own play.

